Clc 96000443 (cont.)

X Collection

INDEX

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Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 694 5	2201A	86	Z731 no. 1-86 (1926-1962)
LIBRARY OF CONGRESS 0 029 767 695 7	2201B	34	Z731 no. 87-120 (1962-Undated)
LIBRARY OF CONGRESS 0 029 767 696 9	2202A	94	Z731 no. 1-94 (1918-1963)
LIBRARY OF CONGRESS 0 029 767 697 0	2202B	14	Z731 no. 95-108 (1963-Undated)
LIBRARY OF CONGRESS 0 029 767 698 2	2203	52	Z733.B14 Z744
LIBRARY OF CONGRESS 0 029 767 699 4	2204 1 BOX	42	Z754.H33 Z792.L77

X-A 754
.H33 #1

Biblioteca Municipal de la Habana

Informe al Sr. Alcalde Municipal, proponiendole someta a la aprobación del Sr. Presidente de la República un proyecto de decrreto-ley, estableciendo un depósito de libros a favor de siete bibliotecas públicas de la Isla; la creación de la HEMEROTECA NACIONAL; y un depósito de periódicos a favor de la misma y seis bibliotecas municipales provinciales.

La Habana, Noviembre 25 de 1933.

Sr. Dr. Alejandro Vergara.

Alcalde Municipal.

Ciudad.

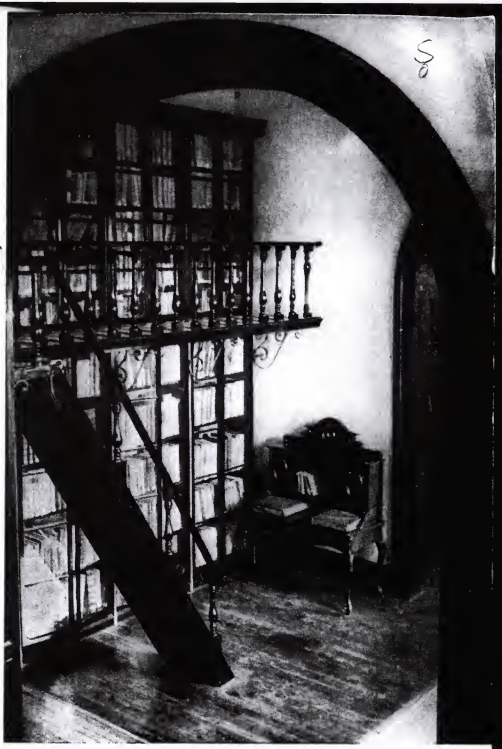
S E Ñ O R :

De acuerdo con mi informe de fecha octubre 10 ppdo. tengo el honor de someter a vuestra ilustrada consideración un proyecto de decreto presidencial estableciendo en Cuba el depósito obligatorio del libro a favor de la Biblioteca Nacional y la de un municipio en cada provincia de la Isla, a fin de que, si Ud. lo cree oportuno, lo que es indudable, sea sometido a la mayor brevedad a la aprobación del señor Presidente de la República.

Nuestra patria ha vivido largos años de desgobierno inculto. Los falsos intelectuales y los intelectuales que al adaptarse al medio dejaron de serlo, porque la idea que se somete se anula, han dejado caer una sombra desoladora desde la escuela pública hasta la Universidad Nacional. Y Cuba ha vivido más que años de estancamiento, de retroceso cultural. Perseguidos los verdaderos intelectuales, funcionando con verdadera deficiencia la escuela pública y clausurados los Institutos Provinciales y la Universidad Nacional, no es menos penoso ver trasladar los libros de la Biblioteca Nacional a una mazmorra penitenciaria llena de humedad, cuando la piqueta destructora del espectacular Carlos Miguel de Céspedes pedía los escombros de su edificio para los rellenos de la bahía. Casi puede decirse que se olvidó en Cuba que la enseñanza primaria era obligatoria, y que el complemento de la escuela pública es la biblioteca pública; puesto que no se enseña obligatoriamente al pueblo a leer para que sepa leer, sino para que lea y ello es imposible sin ofrecerle el libro.

Fmf X-265 #2

2 - NOV 20



BIBLIOTECA MAYOR

1960 - 1963

Universidad Nacional de Córdoba

X-Z745
#3

UNIVERSIDAD DE BUENOS AIRES
FACULTAD DE CIENCIAS ECONOMICAS

BIBLIOTECA

Como funciona la Biblioteca Circulante

por

Oscar Osvaldo Pogliani

BUENOS AIRES
1961

PROPERTY OF THE
LIBRARY OF CONGRESS

X-Z 765
#4

INSTITUTO BIBLIOTECOLÓGICO

GUÍA DE LAS BIBLIOTECAS

DE LA UNIVERSIDAD DE BUENOS AIRES

2 JUL 26
Copyright 1963

X-Z765
#5
2 - JUL 17
Copy 1963

INSTITUTO BIBLIOTECOLÓGICO

GUIA DE LAS BIBLIOTECAS

DE LA UNIVERSIDAD DE BUENOS AIRES

BIBLIOTECA NACIONAL

CATÁLOGO CRONOLÓGICO

DE

MANUSCRITOS

(Reseña publicada)

Nota preliminar

BUENOS AIRES
Imprenta de la Biblioteca Nacional
1944

X-Z769
#7

INSTITUTO NACIONAL DO LIVRO

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51
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1 MILHÃO DE LIVROS DOADOS

JULHO 1950

calculations

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X-ZPH-M75

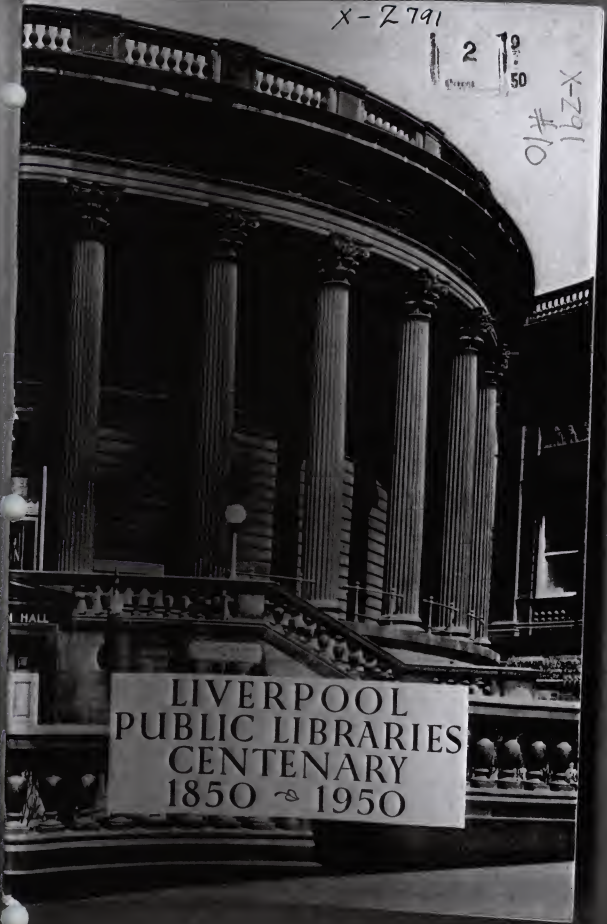
#8

X-Z 791

PUBLIC LIBRARIES

LEEDS CITY COUNCIL
LIBRARIES AND ARTS COMMITTEE
1949

X-Z791
2 19 50
01# X-Z791

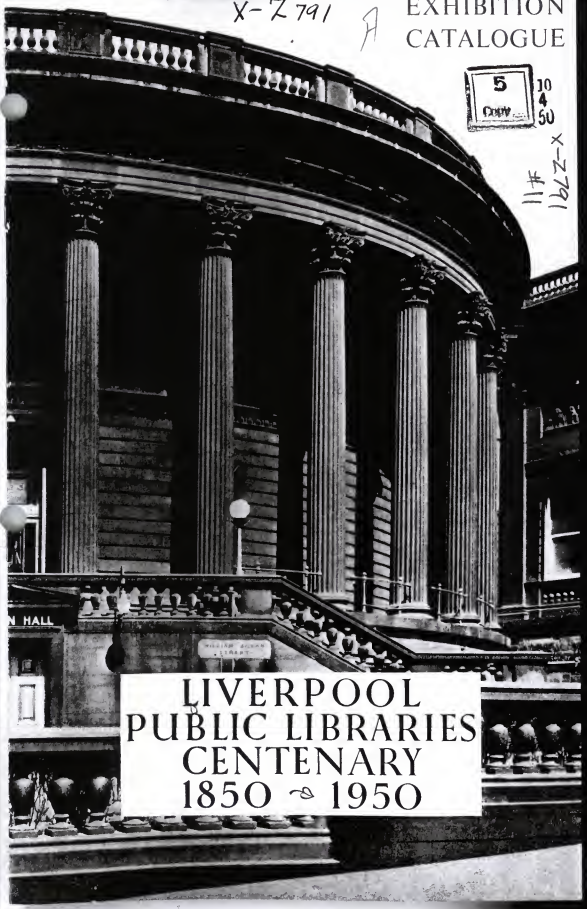


X-Z 791

EXHIBITION
CATALOGUE

5 Copy 10 4 50

11年 X-Z 791



LIVERPOOL PUBLIC LIBRARIES CENTENARY 1850 ~ 1950

X-Z 791
#12

BRITISH LIBRARY OF POLITICAL AND ECONOMIC SCIENCE

LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE
UNIVERSITY OF LONDON

2 - AUG 11
1960

NOTES FOR READERS

NINTH EDITION

BRITISH LIBRARY OF POLITICAL AND ECONOMIC SCIENCE
HOUGHTON STREET, LONDON, W.C.2
1959

The New Building of the National Library of Scotland

[illegible]

[illegible]
National Library of Scotland

X-2791

THE MANCHESTER PUBLIC LIBRARIES



THE COMMERCIAL LIBRARY

AND

INFORMATION DEPARTMENT

a guide to its contents

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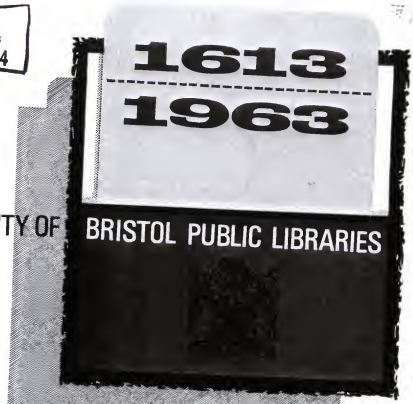
A. L. SMYTH, F.L.A.

Commercial Librarian and Information Officer

1960

X-Z 791

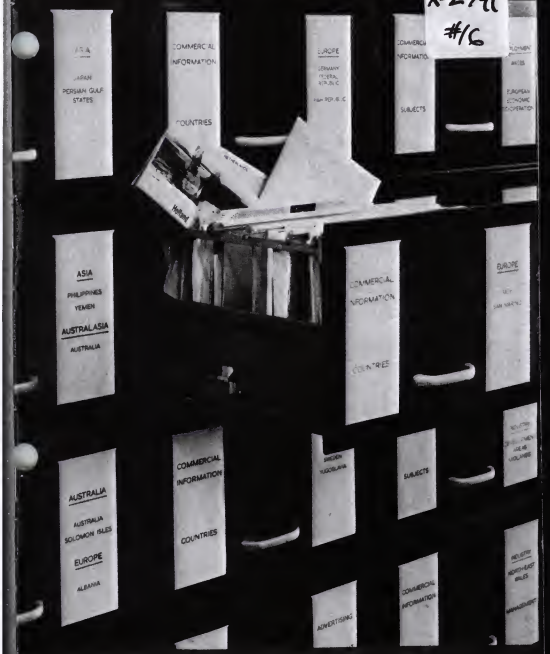
2-FEB 14
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THE CITY AND COUNTY OF

THE MANCHESTER PUBLIC LIBRARIES

X-Z791
#16



COMMERCIAL INFORMATION :

A GUIDE TO THE COMMERCIAL LIBRARY

X-274
.B-4/7
Public Art Galleries, Brighton
3 -JUL 17
1388

EXHIBITION

OF THE

CAMDEN TOWN GROUP

AND OTHERS

DECEMBER 1911

JANUARY 1912

CATALOGUE

ONE PENNY

X-L792
.B8



BRIGHTON PUBLIC ART GALLERIES

CATALOGUE OF AN EXHIBITION OF MODERN DUTCH ART

JUNE-JULY, 1920.

THE SOUTHERN PUBLISHING Co. Ltd. BRIGHTON

3 -JUL17
BI#
34.2122-X

X-Z792
.B8

CATALOGUE OF THE ALEXANDER FULLER-MAITLAND (1851-1920) MEMORIAL EXHIBITION AT THE PUBLIC ART GALLERIES, BRIGHTON, APR. 4TH TO 30TH, 1921.

CANCELLED
3 - JUL 17
Copy
1959
NATIONAL GALLERY OF ART

X-3792
Oc

CATALOGUE OF A MEMORIAL EXHIBITION OF WORKS BY COLONEL GOFF AND DOUGLAS FOX-PITT MAY 26th TO JULY 8th 1922

Pict. Gal.
+Z792
.B8
#21
BRIGHTON PUBLIC LIBRARIES
CANCELLED
9 - JUL 1
COPY
BRIGHTON MUSEUM & ART GALLERY OF ART

BRIGHTON PUBLIC ART GALLERIES

AN EXHIBITION OF PICTURES, PRINTS, FURNITURE, CHINA, &c.

FORMING THE TESSIER BEQUEST

FROM 11TH AUGUST TO 7TH SEPTEMBER, 1924

THE Exhibition, of which the following is a Catalogue, is composed of articles selected by the Corporation of Brighton under the following Bequest contained in the will of the late Mr. Frederick Tessier, of 62 Marine Parade, Brighton.

> 'I bequeath to the Corporation of Brighton free of duty such of the residue of my pictures drawings prints china bronzes works of art or curiosity and articles of furniture as the Corporation may select as suitable to place for exhibition purposes in the Art Galleries belonging to such Corporation and on condition that such articles are so placed in such Art Galleries within twelve calendar months from my death.'

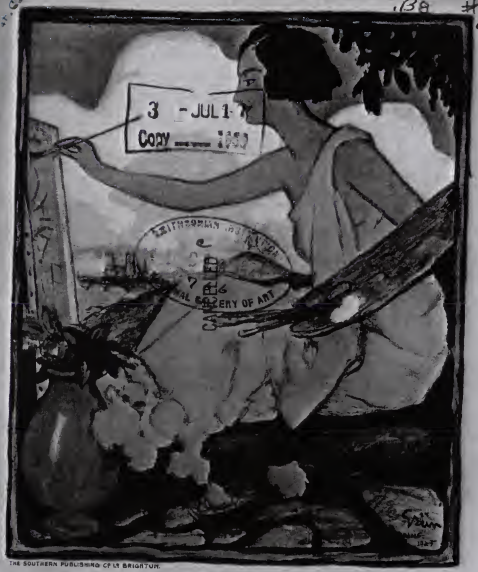
Mr. Tessier died on the 15th August, 1923. The Pictures, etc., were handed over to the Fine Arts Committee on the 20th February, 1924. They are now exhibited to the public for the first time.

The Exhibition will remain open until September 7th, 1924. Open Week-days, 10 a.m. to 7 p.m. (Wednesdays to 8 p.m.); Sundays, 2.30 to 5 p.m. ADMISSION FREE.

HENRY D. ROBERTS, *Director*.

CATALOGUE:
ONE PENNY

X-Z792
.B8
#22



THE SOUTHERN PUBLISHING CO LTD BRIGHTON

BRIGHTON PUBLIC ART GALLERIES

CATALOGUE OF AN EXHIBITION OF

MODERN FRENCH ART

AUGUST to SEPTEMBER, 1923.

Price 1/-

X-Z792
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PUBLIC ART GALLERIES
BRIGHTON

AN EXHIBITION OF WORKS BY THE NEW FOREST GROUP OF PAINTERS, JULY 25 TO AUGUST 31, 1925

3 -JUL 17
Copy 1909

CATALOGUE
THREEPENCE

DEC 5 -
1074
NATIONAL GALLERY OF ART

A 2773
Bel
BRIGHTON PUBLIC ART GALLERIES



A 2773
Bel

An EXHIBITION of WORKS by AUSTRALIAN ARTISTS

MAY 1951



CATALOGUE THREEPENCE

X-Z792
.B8
#25

CATALOGUE OF THE EXHIBITION BY THE 'HOLLAR SOCIETY' OF CZECH GRAPHIC ART

PRAGUE

3 - JUL 17

PUBLIC ART GALLERIES
BRIGHTON, AUGUST 6th
to SEPTEMBER 30th, 1927

SMITHSONIAN INSTITUTION
MAR 2 1928
1526
NATIONAL GALLERY OF ART

Price 6d.

K-Z792
.B8 H26

BRIGHTON PUBLIC ART GALLERIES

3 JUL 17

CATALOGUE *of*

AN EXHIBITION OF PICTURES BY JOHN CONSTABLE

BA

THE PROPERTY OF CECIL A. MORGAN, ESQ., SANDIWAY, CHESHIRE

AND

REPRODUCTIONS *of* WORKS *by*

ALBRECHT DÜRER

FROM 28*th* JULY TO THE 23*rd* SEPTEMBER, 1928

CATALOGUE - - - THREEPENCE

CANCELLED

X-Z792
B8
#27
3 - JUL 17
Copy
PUBLIC ART GALLERIES BRIGHTON



JUN 19 1930
NATIONAL GALLERY OF ART

CATALOGUE OF THE 'HUGH BLAKER' COLLECTION *of* OIL PAINTINGS WATER COLOURS DRAWINGS, ETC.

From SEPTEMBER 7th
to OCTOBER 5th, 1929

CATALOGUE - THREEPENCE

N.G.A.
X-Z792
.B8
#28

CATALOGUE OF THE EXHIBITION OF CZECHOSLOVAK INDUSTRIAL ART

3 - JUL 17
Copy

PUBLIC ART GALLERIES
BRIGHTON, JANUARY 19th
TO FEBRUARY 9th, 1929

SMITHSONIAN INSTITUTION
JUN 18 1990
NATIONAL GALLERY OF ART
CANADA

Price 6d.

X-Z 792
.B8 #29

COUNTY BOROUGH OF BRIGHTON



PUBLIC ART GALLERIES

CATALOGUE OF A

Memorial Exhibition of Works

BY THE LATE

H. H. LA THANGUE, R.A.

Together with a Collection of

Watercolour Drawings of Sussex Windmills

By A. FOORD HUGHES, and

A Memorial Exhibition of Photographs

By the late CHARLES JOB.

SEPTEMBER, 1930. PRICE: THREEPENCE

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.B8 #29

COUNTY BOROUGH OF BRIGHTON



PUBLIC ART GALLERIES

CATALOGUE OF A

Memorial Exhibition of Works

BY THE LATE

H. H. LA THANGUE, R.A.

Together with a Collection of

Watercolour Drawings of Sussex Windmills

By A. FOORD HUGHES, and

A Memorial Exhibition of Photographs

By the late CHARLES JOB.

SEPTEMBER, 1930. PRICE: THREEPENCE

X-2792
.B8 #30

3 JUL 17



BRIGHTON
PUBLIC ART GALLERIES
EXHIBITION OF
MODERN BELGIAN ART
MAY JULY 1930

SMITHSONIAN INSTITUTION
JUN 18 1930
2076
NATIONAL GALLERY OF ART

JUN 18 1930
NATIONAL GALLERY OF ART

X-Z 782
.L72

#31

Memorial de los Catalogadores de la Biblioteca Nacional del Perú al señor Presidente de la República Dr. Manuel Prado Ugarteche

Lima, 25 de Enero de 1944

Señor Doctor
Manuel Prado Ugarteche,
Presidente Constitucional de la República.

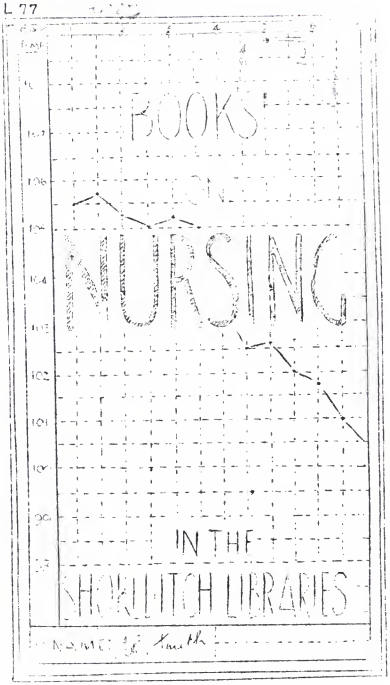
Señor Presidente:

Los suscritos, Catalogadores de la Biblioteca Nacional, nos dirigimos a Ud. como Supremo Mandatario de la República, con el objeto de exponerle tanto la labor que durante dos años y medio hemos desempeñado en dicha Institución Peruana de Cultura, como el acto incalificable cometido contra nosotros al excluirnos de la Escuela de Bibliotecarios y de la nómina del actual personal contratado, haciendo caso omiso de la capacidad, experiencia y vocación que hemos demostrado por la Biblioteconomía.

Al acudir ante Ud., Señor Presidente, lo hacemos con la seguridad de haber dado una exacta interpretación al contenido y proyecciones de su Programa Político y Administrativo, ratificado en uno de sus recientes discursos, cuando, entre otras cosas, dijo: "Hice la solemne promesa de gobernar por la Nación y por el Pueblo, utilizando a los más capaces con igualdad de oportunidades, vengan de donde vinieran. Con excepcional comprensión y tolerancia he escuchado las diversas opiniones y las he respetado hasta donde ofrecieran una contribución positiva al mayor acierto de mis decisiones. Atento únicamente a los comunes intereses he considerado con idéntico afán de justicia, tanto la solicitud del poderoso, como la del más humilde habitante de nuestro suelo y he mantenido abiertas, a todos sin exclusión ni distingos,

NOTA:—Como la extensión de este Memorial atenta contra nuestro deseo de publicarlo en los diarios capitalinos, cosa que ya hemos experimentado en anterior oportunidad con el Informe que presentamos a la Comisión de Reconstitución de la Biblioteca Nacional, nos hemos decidido a imprimirlo en el presente folleto.

X 792
.L77



X-L 792
.L77

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2

INTRODUCING

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2

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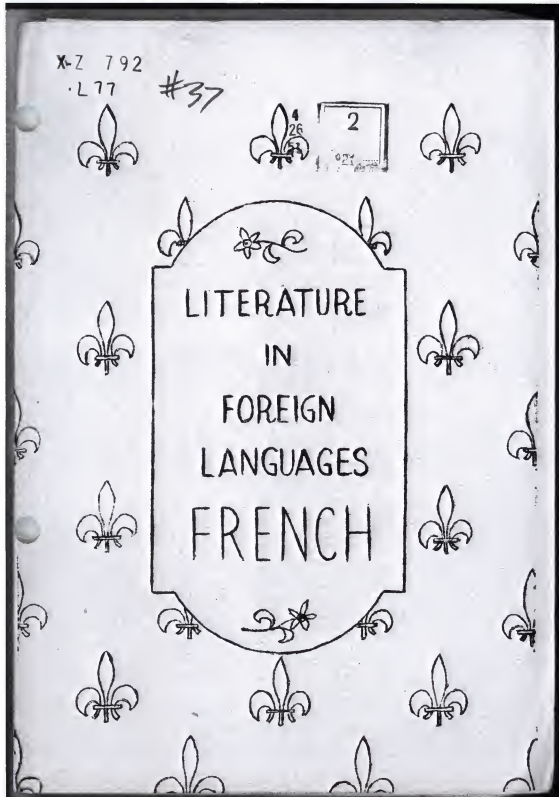


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AZ
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BOOKS
that
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POPULARITY

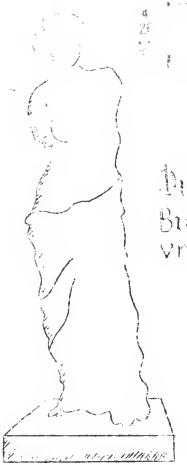
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GREEK & LATIN

2



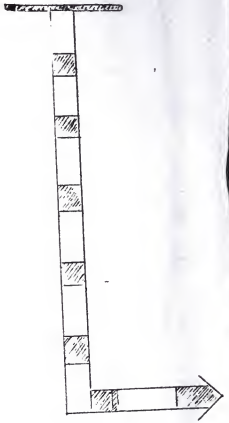
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G.B.S.